

Signature of Invigilators

Roll No.

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(In figures as in Admit Card)

**ENGLISH**

**Paper II**

Roll No. ....

(In words)

**D—1202**

Name of the Areas/Section (if any) .....

Time Allowed : 75 Minutes]

[Maximum Marks : 100

**Instructions for the Candidates**

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of *fifty (50)* multiple choice type questions. *All* questions are compulsory.
3. Each item has upto four alternative responses marked (A), (B), (C) and (D). The answer should be a capital letter for the selected option. The answer letter 'A' should entirely be contained within the corresponding square.

Correct method  Wrong Method  or

4. Your responses to the items for this paper are to be indicated on the ICR Answer Sheet under paper II only.
5. Read instructions given inside carefully.
6. One sheet is attached at the end of the booklet for rough work.
7. You should return the test booklet to the invigilator at the end of paper and should not carry any paper with you outside the examination hall.

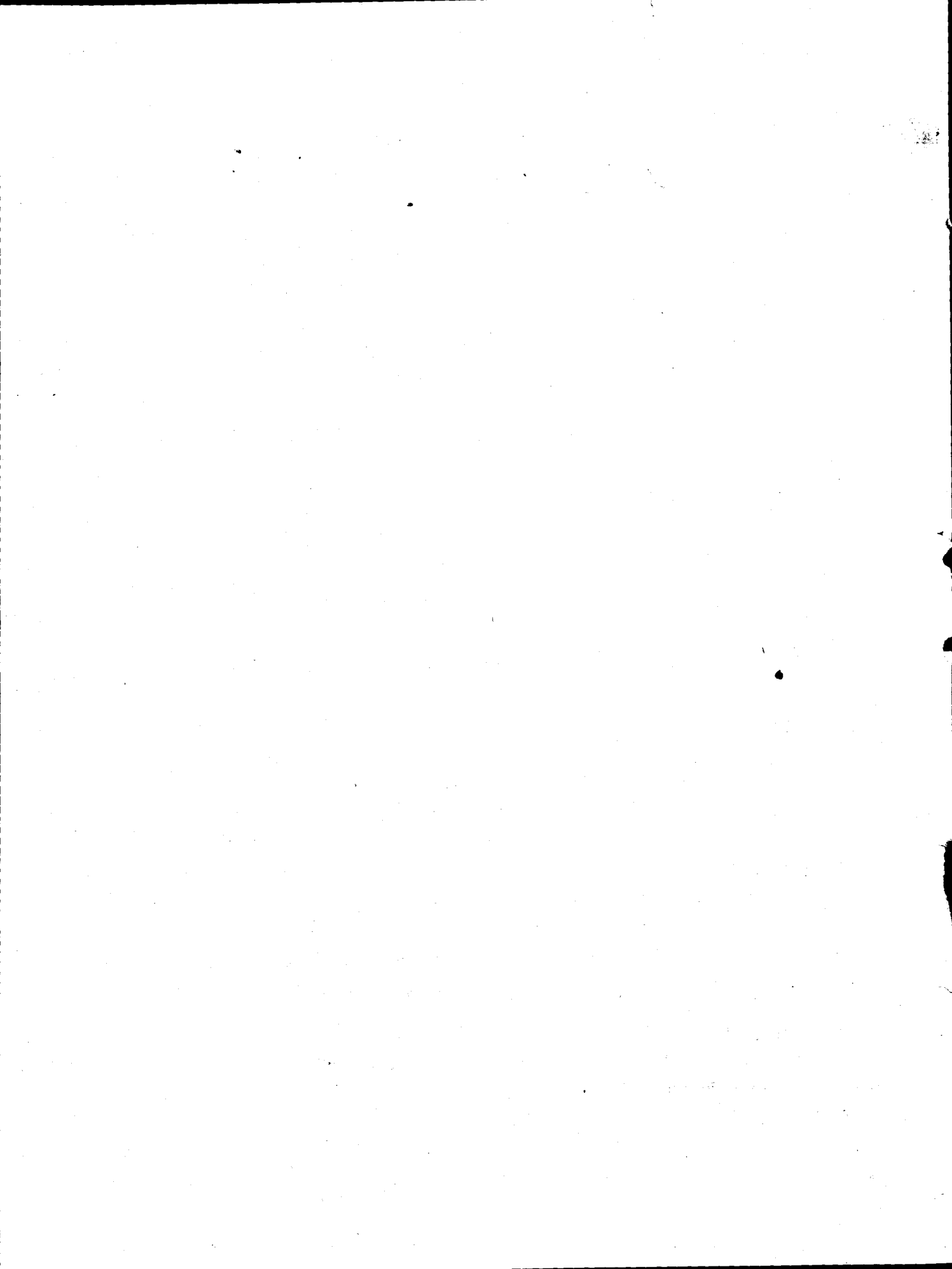
**પરીક્ષાર્થીઓ માટે સૂચનાઓ :**

૧. આ પૃષ્ઠના ઉપલા ભાગે આપેલી જગ્યામાં તમારી ક્રમાંક સંખ્યા (રોલ નંબર) લખો.
૨. આ પ્રશ્નપત્રમાં ૫૦ (પચાસ) બહુવૈકલ્પિક ઉત્તરોવાળા પ્રશ્નો છે. બધા જ પ્રશ્નોના ઉત્તરો આપવા ફરજિયાત છે.
૩. પ્રત્યેક વિગતના (A), (B), (C) અને (D) એવા ચાર સંભવિત ઉત્તરો આપવામાં આવ્યા છે. તમે સ્વીકારેલા વિકલ્પનો ઉત્તર કેપિટલ (પહેલી એબીસીડી) અક્ષરમાં આપવાનો રહેશે. તમારા ઉત્તર આપેલા ચોરસમાં સરખી રીતે લખવા.

સાચી પદ્ધતિ :  ખોટી પદ્ધતિ :  ,

૪. આ પ્રશ્નપત્રના ઉત્તરો આઈસીઆરના ઉત્તરપત્રકમાં Paper II ની નીચે લખવાના રહેશે.
૫. અંદર આપેલી સૂચનાઓ ધ્યાનથી વાંચો.
૬. આ ઉત્તરપોથીને અંતે આપેલું પૃષ્ઠ કાચા કામ માટે છે.
૭. પ્રશ્નપત્ર લખાઈ રહે એટલે આ ઉત્તરપોથી તમારા નિરીક્ષકને આપી દેવી. પરીક્ષાખંડની બહાર કોઈપણ પ્રશ્નપત્ર લઈ જવું નહીં.

SEAL



## ENGLISH

### PAPER II

*Note* :—This paper contains *fifty (50)* multiple choice questions, each question carrying *two (2)* marks. Attempt *all* of them.

1. Who, in the General Prologue to *The Canterbury Tales*, proposes that each pilgrim will tell a story on the way to Canterbury ?  
(A) The Doctor of Physic                      (B) The Host  
(C) The Prioress                                (D) The Friar
2. Which of the following knights was a lover of Queen Guinevere ?  
(A) Mordred                                      (B) Lancelot  
(C) Gawain                                        (D) Galahad
3. Who speaks these lines ? "This above all : to thine own self be true, / And it must follow, as the night the day".  
(A) Laertes                                      (B) Horatio  
(C) Rosencrantz                                (D) Polonius
4. Malvolio appears in :  
(A) *The Winter's Tale*                      (B) *Measure for Measure*  
(C) *As You Like It*                            (D) *Twelfth Night*
5. Which of the following sequences of plays by Ben Jonson is chronologically arranged ?  
(A) *Volpone, The Alchemist, Every Man in His Humour, The Silent Woman*  
(B) *The Alchemist, Every Man in His Humour, The Silent Woman, Volpone*  
(C) *Volpone, Every Man in His Humour, The Alchemist, The Silent Woman*  
(D) *Every Man in His Humour, Volpone, The Silent Woman, The Alchemist*

6. *The Pilgrim's Progress* is :
- (A) a romance (B) a tragedy (C) an allegory (D) an elegy
7. Which of the following is *not* a poem by a metaphysical poet ?
- (A) *The Canonization* (B) *The Temple*  
 (C) *The Garden* (D) *The Vanity of Human Wishes*
8. Milton's *Lycidas* laments the death of :
- (A) Diodati (B) King Charles I  
 (C) Oliver Cromwell (D) Edward Young
9. The *Proviso* scene occurs in :
- (A) *The Way of The World* (B) *The Double Dealer*  
 (C) *The Country Wife* (D) *All For Love*
10. *All for Love* is an adaptation of :
- (A) *Romeo and Juliet* (B) *Hero and Leander*  
 (C) *Antony and Cleopatra* (D) *Venus and Adonis*
11. In the fourth book of *The Gulliver's Travels* Houyhnhnms have no word for :
- (A) Reasoning (B) Feeling  
 (C) Debating (D) Lying
12. The classical tragedy *Cato* was written by :
- (A) Dryden (B) Steele (C) Addison (D) Dr. Johnson
13. In which poem, in a later edition, is Colley Cibber substituted for Theobald ?
- (A) *Mac Flecknoe* (B) *The Dunciad*  
 (C) *The Rape of the Lock* (D) *An Essay on Man*

14. Mrs. Slipslop is a character in :
- (A) *Pamela* (B) *Joseph Andrews*  
(C) *Tom Jones* (D) *Roderick Random*
15. *She Stoops to Conquer* is :
- (A) A romantic comedy  
(B) A comedy of humours  
(C) A sentimental comedy  
(D) An anti-sentimental comedy
16. "He prayeth best, who loveth best  
All things both great and small."  
The above lines by Coleridge occur in :
- (A) *Christabel*  
(B) *Kubla Khan*  
(C) *The Rime of the Ancient Mariner*  
(D) *Dejection : An Ode*
17. *The Wealth of Nations* by Adam Smith was published :
- (A) in the year of the French Revolution  
(B) in the year of the beginning of American Revolution  
(C) in the year of the publication of *The Lyrical Ballads*  
(D) in the year of the death of Dr. Samuel Johnson
18. Which of the following poets cast his influence on Keats's *Hyperion* ?
- (A) Shakespeare (B) Milton  
(C) Homer (D) Spenser

19. Byron uses the following metrical pattern in the *Vision of Judgement* :
- (A) Terza Rima (B) Heroic Couplet  
(C) Ottava Rima (D) Spenserian Stanza
20. Walter Scott's *Ivanhoe* is set in :
- (A) the 18th century (B) the Renaissance  
(C) the medieval period (D) the 17th century
21. "Let knowledge grow from more to more  
But more in us of Reverence dwell"  
The above lines are written by :
- (A) Matthew Arnold (B) Browning  
(C) Emily Bronte (D) Tennyson
22. Which of the following novels is *not* an Industrial Novel ?
- (A) *North and South* (B) *Hard Times*  
(C) *Oliver Twist* (D) *Felix Holt the Radical*
23. Alice in *Alice in Wonderland* is guided by a :
- (A) Rabbit (B) Cat  
(C) Squirrel (D) Guineapig
24. Who is the author of *Studies in the History of the Renaissance* ?
- (A) John Ruskin (B) Thomas Carlyle  
(C) A. C. Swinburne (D) Walter Pater
25. George Eliot's *Middlemarch* is characterized by the portrayal of :
- (A) urban life (B) life in the colonies  
(C) tribal life (D) provincial life

26. Orwell's *Nineteen Eighty Four* is :
- (A) A mock-heroic novel (B) A bildungsroman  
(C) A dystopian novel (D) A picaresque novel
27. The character of Widow Quin appears in the following play :
- (A) *Riders to the Sea*  
(B) *The Playboy of the Western World*  
(C) *The Well of the Saints*  
(D) *The Tinker's Wedding*
28. The Marabar caves figure in the following novel :
- (A) *Kanthapura* (B) *Passage to India*  
(C) *The Guide* (D) *A Bend in the Ganges*
29. Name the character from *To the Lighthouse* who is a painter :
- (A) Mrs. Ramsay (B) James  
(C) Lily Briscoe (D) Miss La Trobes
30. "Things fall apart, the centre cannot hold,  
The falcon cannot see the falconer"  
Which of the following poems contains the above lines :
- (A) *The Second Coming* (B) *The Tower*  
(C) *Sailing to Byzantium* (D) *Leda and the Swan*
31. Name the poet associated with the Bog poems :
- (A) Sylvia Plath (B) R. S. Thomas  
(C) Stevie Smith (D) Seamus Heaney

32. "There is no sophistry in my body :  
My manners are tearing off heads"  
The above lines are taken from :
- (A) *Hawk Roosting* (B) *The Thought-Fox*  
(C) *Lupercal* (D) *Hawk in the Rain*
33. The child characters Ralph and Piggy appear in the following novel :
- (A) *Pincher Martin* (B) *The Inheritors*  
(C) *The Spire* (D) *Lord of the Flies*
34. Alison is a woman character in :
- (A) *Luther* (B) *Look Back in Anger*  
(C) *The Entertainer* (D) *The Kitchen*
35. Name the author of *The Scarlet Letter* :
- (A) Emerson (B) Dreiser  
(C) Hawthorne (D) Hemingway
36. Which of the following texts is *not* by Kalidasa ?
- (A) *Raghuvamsham* (B) *Swapnavasavadattam*  
(C) *Meghadootam* (D) *Sakuntalam*
37. Who is the author of the novel, *Paraja* ?
- (A) Fakirmohan Senapati (B) Pannalal Patel  
(C) Mahasweta Devi (D) Gopinath Mohanty
38. The central theme of *The Diviners* by Margaret Laurence is :
- (A) a woman's quest for individuality  
(B) struggle for survival  
(C) search for history  
(D) multiculturalism



39. The central theme of Albert Camus' *The Outsider* is :
- (A) the fear of death
  - (B) racism
  - (C) violation of environment
  - (D) the absurdity of life
40. *Anagnorisis*, according to Aristotle, stands for :
- (A) Reversal of fortunes
  - (B) Error of judgment
  - (C) Representation
  - (D) Recognition
41. Which of the following statements is *true* ?
- (A) Dr. Johnson defended Shakespeare's tragi-comedy
  - (B) Dryden criticized Shakespeare for the lack of unities in his plays
  - (C) Ben Jonson praised Shakespeare for his knowledge of Greek and Latin
  - (D) T. S. Eliot says that *Hamlet* is an artistic success
42. Who called Dryden and Pope as classics of English prose ?
- (A) Johnson
  - (B) Wordsworth
  - (C) Coleridge
  - (D) Arnold
43. Which of the following is *not* a New Critic ?
- (A) I. A. Richards
  - (B) R. P. Blackmur
  - (C) J. C. Ransom
  - (D) Northrop Frye
44. Who considered *Vakrokti* as the soul of poetry ?
- (A) Kshemendra
  - (B) Kuntaka
  - (C) Bhamah
  - (D) Vaman

45. "Full of the true, the blushful Hippocrene."  
Identify the figure of speech in the above line :
- (A) Alliteration (B) Hyperbole  
(C) Personification (D) Oxymoron
46. An Alexandrine is :
- (A) an iambic pentameter line  
(B) an unrhymed couplet  
(C) an iambic hexameter line  
(D) an iambic tetrameter line
47. Identify the metre when two unstressed syllables are followed by one stressed syllable in a poetic line :
- (A) Iamb (B) Anapaest  
(C) Dactyl (D) Bacchius
48. The medial pause in a poetic line is known as :
- (A) Caesura (B) Stress  
(C) Semi-colon (D) Refrain
49. Identify the figure of speech used in the line : "A little more than kin, and less than kind."
- (A) Simile (B) Pun  
(C) Transferred epithet (D) Metaphor
50. Who, among the following, is considered a pioneer of cultural criticism ?
- (A) William Empson (B) Raymond Williams  
(C) Maud Bodkin (D) Cleanth Brooks

**ROUGH WORK**

**SEAL**

# ROUGH WORK