



ENGLISH

Name & Signature of the Invigilator

PAPER – II
DEC-21/12

OMR Answer Sheet No. :

Roll No. :

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121189

Question Booklet Sl. No.

Time : 2 Hours]

No. of Printed Pages : 20

[Maximum Marks : 200

Instructions for the Candidates

- Write your Roll Number in the space provided on the top of this page.
- This paper consists of **one hundred (100)** multiple choice type of questions. **All** questions are compulsory.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
Example : (A) (B) (C) (D) where (B) is the correct response.
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- You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or any electronic devices or log table etc., are prohibited.
- There shall be no negative marking.

પરીક્ષાર્થીઓ માટે સૂચનાઓ

- આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
- આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા સો (૧૦૦) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
- પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
 - પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૃષ્ઠની ધાર પર આપેલ સીલ સ્ટીકર ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
 - કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/ પૃષ્ઠો ઓછાં હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હોય અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
 - આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
- પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval) ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ કાળું કરવાનું રહેશે.
ઉદાહરણ : (A) (B) (C) (D) કે જ્યાં (B) સાચો જવાબ છે.
- આ પ્રશ્નપુસ્તિકાના પ્રશ્નોના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-II લખેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval) સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં.
- કાચું કામ (Rough Work) પ્રશ્નપુસ્તિકાના અંતિમ પૃષ્ઠ પર કરવું.
- જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિહ્ન જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અલદ ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમકે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સફેદ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અયોગ્ય જાહેર થઈ શકો છો.
- પરીક્ષા સમય પૂરો થઈ ગયા બાદ ચોરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષા ખંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ચોરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની ડુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
- માત્ર કાળી / ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
- કેલ્ક્યુલેટર, લોગ ટેબલ અને અન્ય ઇલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
- ખોટા જવાબ માટે નકારાત્મક ગુણાંકન પ્રથા નથી.

SEAL



151183

DO NOT WRITE HERE



ENGLISH
Paper – II

1. Hamlet's famous phrase "the readiness is all" is spoken in the context of
- (A) his readiness to fight Claudius
 - (B) his acceptance of death
 - (C) his philosophical utterance to Ophelia
 - (D) his observations on the grave-diggers
2. A country road. A tree. Evening. This is the famous setting of the play
- (A) *The Zoo Story*
 - (B) *The Birthday Party*
 - (C) *Waiting for Godot*
 - (D) *The Chairs*
3. One of the following playwrights is not associated with 'Comedy of Menace'
- (A) Harold Pinter
 - (B) David Campton
 - (C) N. F. Simpson
 - (D) Arthur Miller
4. Match A (names of plays) with B (character in the plays) :

A

B

- | | |
|------------------------------------|---------------|
| I. <i>Dido, Queene of Carthage</i> | i. Isabella |
| II. <i>Tamburlaine</i> | ii. Cupid |
| III. <i>Edward II</i> | iii. Benvolio |
| IV. <i>Doctor Faustus</i> | iv. Bajazeth |
- (A) I – iii ; II – iv ; III – i ; IV – ii
(B) I – iii ; II – i ; III – iv ; IV – ii
(C) I – ii ; II – iv ; III – i ; IV – iii
(D) I – iv ; II – i ; III – ii ; IV – iii



5. Arrange the plays by T. S. Eliot chronologically beginning with the earliest to the latest :

- i. *The Cocktail Party*
- ii. *Murder in the Cathedral*
- iii. *The Family Reunion*
- iv. *The Elder Statesman*

(A) iii; i; ii; iv

(B) ii; i; iii; iv

(C) ii; iii; i; iv

(D) i; iii; ii; iv

6. 'Epic Drama' is a style developed by the playwright

(A) Arthur Adamov

(B) Eugene Ionesco

(C) Dario Fo

(D) Bertolt Brecht

7. Find the dramatic device from the clues given below :

- i. Euripides used it a lot but Sophocles and Aeschylus avoided it.
- ii. Bertolt Brecht parodied it.
- iii. The device is used to untangle the plot and get the hero out of difficulties.

(A) Denouement

(B) Deus ex machina

(C) Deuteragonist

(D) Diaeresis

8. The first play in English written by an Indian was by

(A) Krishna Mohan Banerjea

(B) Michael Madhusudan Dutt

(C) Jogendrachandra Gupta

(D) Vinayak J. Keertane

9. The National School of Drama (NSD) was established in the year

(A) 1955

(B) 1959

(C) 1961

(D) 1963



10. Dina Mehta's BBC Award – winning play in 1993 is
- (A) *Brides are Meant for Burning*
 - (B) *Brides are Not for Burning*
 - (C) *The Brides Remain Only for Burning*
 - (D) *Burning Brides – Yesterday and Today*
11. Who among the following was not a Metaphysical poet ?
- (A) Robert Herrick
 - (B) Andrew Marvell
 - (C) Richard Crashaw
 - (D) Oliver Goldsmith
12. _____ was the first American poet to have published a collection of poetry in English.
- (A) Jupiter Hammond
 - (B) Anne Bradstreet
 - (C) Phyllis Wheatley
 - (D) H. W. Longfellow
13. _____ is a mock epic.
- (A) *Mac Flecknoe*
 - (B) *Jerusalem Delivered*
 - (C) *Paradise Lost*
 - (D) *Lycidas*
14. Who among the following fought in the Greek War of Independence ?
- (A) P. B. Shelley
 - (B) William Blake
 - (C) John Keats
 - (D) Lord Byron
15. "Somebody Blew Up America" is a poem by
- (A) Allen Ginsberg
 - (B) Ed Bullins
 - (C) Maya Angelou
 - (D) Amiri Baraka
16. _____ was a poet of the Imagist school.
- (A) Amy Lowell
 - (B) Elizabeth Gaskell
 - (C) Stephen Spender
 - (D) Dylan Thomas



17. Which of the following is a poem by T. S. Eliot ?
(A) "Preludes" (B) "Buffalo Bill"
(C) "Sunday Morning" (D) "November"
18. "Next to Indira Gandhi" is a poem by
(A) Meena Kandaswamy (B) Kamala Das
(C) Shashi Deshpande (D) Amrita Pritam
19. _____ is a collection of poems by Carolyn Ann Duffy.
(A) *Ariel* (B) *The Little Old House*
(C) *Clown's Houses* (D) *Standing Female Nude*
20. Which of the following poet belongs to the 'Harlem Renaissance' ?
(A) William Carlos Williams (B) Langston Hughes
(C) Robert Lowell (D) Allen Ginsberg
21. In *Sons and Lovers* the cause of Women's Rights is advocated by the character
(A) Annie (B) Rosie
(C) Mrs Morel (D) Clara Dawes
22. Which one of the following is a work by Kazuo Ishiguro ?
(A) *Kafka on the Shore* (B) *An Artist of the Floating World*
(C) *Mandela's Ego* (D) *Half of a Yellow Sun*
23. The woman novelist who wrote the Scottish novels *Thaddeus of Warsaw* and *The Scottish Chiefs* is
(A) Jane Porter (B) Jane Austen
(C) Susan Ferrier (D) Maria Edgeworth
24. Poetic compounding is found in the works of the Modernist author
(A) Henry James (B) E. M. Forster
(C) Graham Greene (D) E. E. Cummings



25. *Roots* is written by
- (A) Kunta Kinte (B) Alex Haley
(C) Alice Walker (D) Toni Morrison
26. The native American author who wrote *Ceremony* is
- (A) Leslie Marmon Silko (B) Sherman Alexie
(C) Joy Harjo (D) James Welch
27. Who among the following translated into English *The Slave Girl of Agra* ?
- (A) Bankim Chandra Chatterjee (B) Rabindranath Tagore
(C) Nirad C. Chaudhury (D) Romesh Chunder Dutt
28. Which modern novel ends with – “She walked rapidly in the thin June sunlight towards the worst horror of all” ?
- (A) *The Last Enemy* (B) *Brighton Rock*
(C) *Lady Chatterley’s Lover* (D) *Free Fall*
29. Which novel by R. K. Narayan refers to the Bhasmasura myth ?
- (A) *The English Teacher* (B) *The Financial Expert*
(C) *The Man-Eater of Malgudi* (D) *Swami and Friends*
30. A novel by Harold Ladoo wherein he talks of his childhood in Trinidad is
- (A) *No Pain Like This Body* (B) *Fireflies*
(C) *Yesterdays* (D) *A House for Mr Biswas*
31. Which of the following statements is not true of *Aeropagitica* ?
- (A) It argues for the liberty of unlicensed printing.
(B) It was published in 1644.
(C) It is a speech addressed to the Parliament of England.
(D) It pleads for British privileges regarding free trade.



32. According to Coleridge, what is it that dissolves, diffuses, dissipates, in order to recreate and to unify ?
- (A) Fancy (B) Secondary imagination
(C) Epiphany (D) Sensibility
33. Who is regarded as the first translator of the Bible into English ?
- (A) John Wycliffe (B) William Tyndale
(C) William Langland (D) Thomas More
34. It is a first-person narration of socially significant experiences representing others who have lived through similar situations.
- (A) Biography (B) Travelogue
(C) Testimonio (D) Autobiography
35. The term 'subaltern' was first used in a non-military sense by
- (A) Ranajit Guha (B) Antonio Gramsci
(C) Gayatri Spivak (D) Karl Marx
36. 'Translation as Recovery' was authored by
- (A) Sujit Mukherjee (B) Meenakshi Mukherjee
(C) Susan Bassnett (D) J. C. Catford
37. What genre do the Gospels most closely fit ?
- (A) Apocalyptic literature (B) Greco-Roman autobiography
(C) Short story (D) Greco-Roman biography
38. This work proved instrumental in the formation of Cultural Studies as a discipline
- (A) *The Hero of a Thousand Faces* (B) *The Country and the City*
(C) *Fiction and the Reading Public* (D) *Culture and Environment*



39. William Caxton set up a press at Westminster in the year
- (A) 1476 (B) 1475
(C) 1473 (D) 1472
40. Who wrote 'Chartism' ?
- (A) Edward Lucas (B) Thomas Carlyle
(C) Charles Dickens (D) Charles Lamb
41. Who among the following is associated with Social Constructivism ?
- (A) Jean Piaget (B) Lev Vygotsky
(C) M. A. K. Halliday (D) Paulo Freire
42. In Pedagogy _____ refers to giving students enough support in the early stages of learning.
- (A) initiation (B) scaffolding
(C) intensification (D) remediation
43. The notion of 'free, voluntary reading' is associated with
- (A) Peter McLaren (B) Joe L. Kincheloe
(C) Stephen Krashen (D) Barbara Smith
44. Blank Verse refers to
- (A) unrhymed iambic Pentametre (B) iambic Hexametre
(C) non-alliterative verse (D) non-rhyming verse
45. _____ is a term used to denote a combination of words in a language that happens very often and more frequently than would happen by chance.
- (A) adjuncture (B) cohabitation
(C) collocation (D) proximity



46. Languages are not classified according to their
- (A) genetic relationship (B) structural properties
(C) geographical location (D) political status
47. The historic study of languages is called
- (A) Diachronic Linguistics (B) Synchronic Linguistics
(C) Comparative Linguistics (D) Philology
48. In Linguistics code mixing is the phenomenon of
- (A) mixing languages (B) mixing dialects
(C) mixing registers (D) mixing structures
49. Drilling for reinforcement is a procedure in the
- (A) Grammar Translation Method (B) Silent Method
(C) Audiolingual Method (D) Communicative Method
50. A sound change in which some phonemes change to become closer to other nearby sounds is called
- (A) elision (B) inflection
(C) approximation (D) assimilation
51. Which college was set up by Lord Wellesley for training civil servants of the East India Company in India ?
- (A) East Indian College (B) Hindu College
(C) Fort William College (D) Sanskrit College
52. Who wrote "Observations in the State of Society Among the Asian Subjects of Great Britain" ?
- (A) Lord Macaulay (B) Charles Grant
(C) Raja Rammohan Roy (D) Lord Amherst




53. Who wrote the letter to Lord Amherst asking for introduction of English in Indian Education ?
- (A) Raja Rammohan Roy (B) Vidyasagar
(C) Lord Bentinck (D) Lord Macaulay
54. The year in which three Universities were established in Bombay, Madras and Calcutta for higher education of Indians was
- (A) 1835 (B) 1838 (C) 1857 (D) 1885
55. Which document advocated that English should be the medium of instruction in India at the college level ?
- (A) Macaulay's Minutes (B) Wood's Despatch
(C) Kachru's report (D) Kunzru Committee report
56. Who developed the idea of 'three concentric circles of English' ?
- (A) Braj Bihari Kachru (B) Charles Grant
(C) Derozio (D) Krishnamurthy and Krishnaswami
57. Which dialect was chosen as the Standard English Language ?
- (A) Northumbrian (B) Southern
(C) East Midland (D) Kentish
58. The first English medium school established in India is
- (A) Hindu School, Calcutta
(B) St. George's School, Madras
(C) Christ Church School, Bombay
(D) St. Paul's School, Darjeeling
59. The first Indian novel written in English was
- (A) *Folk Tales of Bengal* (B) *Govinda Samanta*
(C) *Rajmohan's Wife* (D) *Bianca*



60. Which State in India has English as the official language ?
(A) Nagaland (B) Kerala
(C) Himachal Pradesh (D) Tamil Nadu
61. The Institute of Social Research is more famously known as
(A) Chicago School (B) Frankfurt School
(C) Vienna School (D) Black Mountain School
62. Walter Benjamin famously declares in his essay _____ that "the art of storytelling is coming to an end".
(A) "The Art of Storytelling" (B) "The End of Storytelling"
(C) "The Storyteller" (D) "The Dying Art"
63. Michel Foucault's essay "What is an Author ?" investigates into
(A) famous authors like Marx and Freud
(B) famous works that are anonymous
(C) the reputation of authors through the observations of famous philosophers
(D) the author-function exceeding any author's own works
64. The BCCCS was founded in the year
(A) 1964 (B) 1966 (C) 1968 (D) 1972
65. 'Sweetness and Light' is how _____ defines culture.
(A) Matthew Arnold (B) T. S. Eliot
(C) Christopher Caudwell (D) I. A. Richards
66. "The Two Cultures", a controversial lecture delivered in Cambridge in 1959 was critically responded to by
(A) George Orwell (B) William Empson
(C) F. R. Leavis (D) Ezra Pound



67. One of the following texts by Roland Barthes is now considered a precursor of modern cultural studies
- (A) *Writing Degree Zero* (B) *Mythologies*
(C) *S/Z* (D) *Camera Lucida*
68. British Cultural Studies was inaugurated through the publication of the two seminal texts in the same year : *Culture and Society* and
- (A) *The Uses of Literacy*
(B) *Television*
(C) *Mass Civilization and Minority Culture*
(D) *Notes Towards the Definition of Culture*
69. A prominent endeavour in cultural studies is to subvert the distinctions between
- (A) Popular Culture and Mass Culture
(B) 'High-brow' and 'Low-brow' Culture
(C) Literature and the other arts
(D) Production and distribution of cultural artifacts
70. A significant theoretical component of Cultural Studies comes from
- (A) Postmodernism (B) Marxism
(C) Modernism (D) Psychoanalysis
71. As a radical thinker whose central notions were framed by the debates and issues that arose directly out of the French Revolution of 1789, Mary Wollstonecraft has not authored which of the following works ?
- (A) *Vindications of the Rights of Men*
(B) *Vindications of the Rights of Women*
(C) *Reflections on the Revolution of France*
(D) *The Wrongs of Men*
- 



72. Choose the correct option which matches writers with concepts/theories they put forward :

A

1. Stephane Mallarme
2. Matthew Arnold
3. Plotinus
4. Ferdinand de Saussure

B

- a. Neo-Platonism
- b. Structuralism
- c. Symbolism
- d. New Humanism

(A) 1-c; 2-d; 3-a; 4-b

(B) 1-b; 2-a; 3-d; 4-c

(C) 1-c; 2-a; 3-d; 4-b

(D) 1-a; 2-c; 3-d; 4-b

73. Who defined poetry as a 'fervid and exquisite invention' that 'proceeds from the bosom of God' ?

(A) Giacomo Mazzoni

(B) Giovanni Boccacio

(C) Pierre de Ronsard

(D) George Gascoigne

74. Who wrote, 'Learn hence for the Ancient rules a just esteem/ To copy nature is to copy them.' ?

(A) John Dryden

(B) Alexander Pope

(C) Aphra Behn

(D) Samuel Johnson

75. Rhetoric is a 'powerful instrument of error and deceit'. Who said this ?

(A) John Locke

(B) David Hume

(C) Voltaire

(D) Edmund Burke

76. What is the central theme of Kant's essay, 'What is Enlightenment' ?

(A) The assertion of only political freedom.

(B) Freedom from immaturity.

(C) The assertion of political and religious freedom.

(D) Freedom from rationalism.