

ENGLISH
PAPER-III
SEPT/13/12

ICR Answer Sheet No. :

Roll No. :

Roll Number in words :

Name & Signature of the Invigilator

.....

.....

Time : 2.30 Minutes

No. of Printed Pages : 20

[Maximum Marks : 150

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of Seventy five (75) multiple choice type questions. All questions are compulsory.
3. At the commencement of examination, the question booklet will be given to candidate. In the first 5 minutes, candidate is requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the question booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of five minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.
 - (iii) After this verification is over, the test booklet number should be entered in the ICR answer sheet and the ICR Answer Sheet number should be entered on this test booklet.
4. Each item has upto four alternative responses marked (A), (B), (C) and (D). The answer should be a capital letter for the selected option. The answer letter should entirely be contained within the corresponding square.

Correct method



Wrong method



OR



5. Your responses to the items for this paper are to be indicated on the ICR Answer Sheet under Paper III only.
6. Read instructions given inside carefully.
7. Rough work is to be done in the end of the booklet only.
8. You have to return the original ICR Answer Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the examination hall. You are, however, allowed to carry duplicate copy of ICR sheet and test booklet on conclusion of the examination.
9. Use black ball point pen.
10. Use of any Calculators or log tables or any other electronic devices is prohibited.
11. There shall be no negative marking.
12. In case of any discrepancy in Gujarati and English version of questions the English version should be taken as final.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

1. આ પાનાની ટોચમાં દર્શાવેલી જગ્યામાં તમારો રોલનંબર લખો.
2. આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા કુલ પંચોત્તેર (૭૫) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
3. પરીક્ષાની શરૂઆતમાં ઉમેદવારને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ ૫ મિનિટ દરમિયાન, ઉમેદવારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું.
 - (i) પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પેજની ધાર પર આપેલ સીલ ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગર ની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકાર થી નહીં.
 - (ii) કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો પૂછો અને સોનાને બરાબર વાકાઓ લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પૂછો/પ્રશ્નો ઓછા હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા કોઈ અન્ય ફરક સાથે કોઈપણ કારણે ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારવી નહીં. એને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમય પણ આપવામાં આવશે નહીં.
 - (iii) આ ચક્રસૂચી સમાપ્ત થાયપછી, ટેસ્ટ પુસ્તિકા નંબર ICR જવાબ પત્રકમાં લખવો અને ICR જવાબ પત્રક નંબર પ્રશ્નપુસ્તિકા પર લખવો.
4. પ્રત્યેક પ્રશ્ન માટે ચાર ઉત્તર વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. પસંદગીનો જવાબ માત્ર અંગ્રેજી કેપીટલ મૂળાક્ષર દ્વારા જ આપવો. પસંદ કરેલ અંગ્રેજી કેપીટલ અક્ષર આપેલ પાનામાં સંપૂર્ણ રીતે સમાઈ જાય તે રીતે લખવો.

સાચી રીત :



ખોટી રીત :



અથવા



5. આ પ્રશ્નપુસ્તિકાના પ્રશ્નોના જવાબ અલગથી આપવામાં આવેલ ICR જવાબ પત્રકમાં પેપર-૩ લખેલ વિભાગમાં જ લખવા.
6. અંદર આપેલ સૂચનાઓ ધ્યાનપૂર્વક વાંચો.
7. આ પ્રશ્નપુસ્તિકાની અંતે આપેલ પાનું રફ કામ માટે છે.
8. પરીક્ષા સમય પૂરો થઈ ગયા પછી ઓરોજીનલ ICR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈપણ સંજોગોમાં પરીક્ષાખંડની બહાર જઈ શકશે નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર પ્રશ્નપુસ્તિકા તથા ICR જવાબવહીની ડુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
9. માત્ર કાળી પેન/કાળી બોલ પેન વાપરવી.
10. કેલ્ક્યુલેટર અને અન્ય ઈલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
11. ખોટા જવાબ માટે નેગેટિવ ગુણાંકન પ્રથા નથી.
12. પ્રશ્નપુસ્તિકાના કોઈ પ્રશ્નમાં અનુવાદ અંગે કોઈ વિવાદ/મતભેદ જણાય તો અંગ્રેજી વર્ઝન યોગ્ય ગણાશે.

English - III

Write a paragraph on the following topic:

My school is very beautiful. It has a large playground and a library. The teachers are very kind and the students are very friendly. I like to go to school every day.

Write a paragraph on the following topic:

My favourite sport is football. I play it every day after school. It is very interesting and I like to play with my friends.

Write a paragraph on the following topic:

My favourite food is pizza. It is very delicious and I like to eat it every day. I like to eat it with my friends.

Write a paragraph on the following topic:

My favourite colour is blue. It is very beautiful and I like to wear blue clothes. I like to see the blue sky and the blue sea.

Write a paragraph on the following topic:

My favourite season is winter. It is very cold and I like to wear warm clothes. I like to see the snow and the ice.

Write a paragraph on the following topic:

My favourite animal is a dog. It is very loyal and I like to play with it. I like to see the dog bark and wag its tail.

Write a paragraph on the following topic:

My favourite place is the beach. It is very beautiful and I like to go there every day. I like to see the waves and the sand.

Write a paragraph on the following topic:

My favourite time of day is the evening. It is very peaceful and I like to see the sunset. I like to sit on the porch and watch the stars.

Write a paragraph on the following topic:

My favourite book is 'The Lion and the Lamb'. It is very interesting and I like to read it every day. I like to see the lion and the lamb.

Write a paragraph on the following topic:

My favourite game is chess. It is very challenging and I like to play it every day. I like to see the pieces move and the king capture the queen.

ENGLISH
PAPER - III

Note : This paper contains **Seventy Five (75)** multiple-choice/assertion and reasoning matching questions, each question carrying **TWO (2)** marks. Attempt **All** the questions.

Please read the following passage carefully and answer the questions 1 to 4 accordingly :

“He was born in 1879, 10 years after Gandhi was born, and 10 years before Nehru was born. His political life began in 1919, and continued until his death in 1973. And that was the second big surprise of Periyar : that he should have lived so long, that his career should have for many years run parallel with that of Gandhi, and that Gandhi, through many of the later years of his struggle and search, should have had at his back this figure of the anti-Hindu who finally became the anti-Gandhi, a man whose life and career echoed and reversed much of Gandhi’s own.

He was different from Gandhi, opposed to him, and yet in some ways—in his discovery of his cause, his working out ways to serve it, his lifelong adherence to it and above all, in his practical business sense—he was like Gandhi. Like Gandhi, Periyar was born into a Hindu merchant caste. Gandhi came from a family of small-scale administrators. Periyar came from a family of well-to-do merchants. Periyar was not as well educated as Gandhi, and it could be said that he was more devout and traditional. Gandhi went against the principles of his caste and travelled to London to study law. Periyar in his mid twenties (while Gandhi was in South Africa, fighting hard battles), went to Banaras, to live the life of a sanyasi, to live naked, on the alms of the devout, in the hope of finding some kind of spiritual illumination.”

1. Who is the central subject of the passage ?
- | | |
|----------------------|-------------------|
| (A) Mahatma Gandhi | (B) Periyar |
| (C) Jawaharlal Nehru | (D) All the three |

2. The passage basically reveals :
- (A) How Gandhi and Periyar were similar
 - (B) How Gandhi and Periyar were not similar
 - (C) How Gandhi and Periyar were complementary to each other
 - (D) How Gandhi and Periyar were antithetical to each other
3. How long did Periyar live ?
- (A) 40 years
 - (B) 54 years
 - (C) 94 years
 - (D) 96 years
4. What is the spirit of the passage ?
- (A) The author tries to establish Periyar as equal to Gandhi
 - (B) The author reveals equally high regards for Periyar
 - (C) The author drives mild satire on Periyar
 - (D) The author shows his sympathy for Periyar
5. Which tale of Chaucer tells the story of the murder of a child by Jews ?
- (A) 'The Prioress's Tale'
 - (B) 'The Monk's Tale'
 - (C) 'The Second Nun's Tale'
 - (D) 'The Parson's Tale'
6. Spenser's *The Faerie Queene* Book I pertains to :
- (A) The Knight of Holiness
 - (B) The Knight of Temperance
 - (C) The Knight of Chastity
 - (D) The Knight of Justice
7. "They flee from me, that sometime did me seek
With naked forte stalyng within my chamber."
- These lines are from :
- (A) Philip Sidney
 - (B) Thomas Lodge
 - (C) Thomas Wyatt
 - (D) Earl of Surrey

8. Match List I with List II and choose the *correct* option :

List I

List II

- | | |
|-----------------------|-----------------------------------|
| (i) Nerissa | (a) <i>Henry IV</i> |
| (ii) Emilia | (b) <i>Hamlet</i> |
| (iii) Horatio | (c) <i>Othello</i> |
| (iv) Mistress Quickly | (d) <i>The Merchant of Venice</i> |
- (A) (i)—(a), (ii)—(c), (iii)—(d), (iv)—(b)
(B) (i)—(d), (ii)—(c), (iii)—(b), (iv)—(a)
(C) (i)—(b), (ii)—(d), (iii)—(a), (iv)—(c)
(D) (i)—(a), (ii)—(b), (iii)—(c), (iv)—(d)

9. Identify the character who is described as an over-reacher :

- (A) Edward the Second
(B) Doctor Faustus
(C) Barabas
(D) Leander

10. The famous character of Vittoria occurs in the following Jacobean play :

- (A) *The White Devil*
(B) *The Duchess of Malfi*
(C) *The Devil's Law Case*
(D) *The Maid's Tragedy*

11. Which Restoration play is loosely based on Moliere's *La Misanthrope* ?

- (A) *The Plain Dealer*
(B) *Love in a Wood*
(C) *The Gentleman Dancing Master*
(D) *The Country Wife*

12. A metaphysical conceit implies :
- (A) Use of the sublime
 - (B) Occult resemblances in things apparently unlike
 - (C) Use of archaic words
 - (D) Use of ornamental language
13. Who accompanies Christiana on the Pilgrimage taken by her husband ?
- (A) Faith
 - (B) Grace
 - (C) Mercy
 - (D) Hope
14. Identify the poem from which the following lines are taken
“When I consider how my light is spent
Ere half my days, in this dark world and wide”
- (A) ‘On His 24th Birthday’
 - (B) ‘Lycidas’
 - (C) ‘On His Blindness’
 - (D) ‘Hymn to Light’
15. Name the poem in which epic conventions are trivialized in order to satirize the fashionable metropolitan world :
- (A) *MacFlecknoe*
 - (B) *The Rape of the Lock*
 - (C) *Essay on Man*
 - (D) *The Deserted Village*

16. *The Battle of the Books* was written in response to a work by :
- (A) Daniel Defoe
 - (B) William Temple
 - (C) Nicholas Rowe
 - (D) Richard Steele
17. Which of the novels stated below subverts the conventions of the novel writing through its innovative techniques ?
- (A) *Tristram Shandy*
 - (B) *Humphry Clinker*
 - (C) *Pamella*
 - (D) *The Vicar of the Wakefield*
18. Excessive romanticism is attacked by Sheridan through the character of :
- (A) Mrs. Mallaprop
 - (B) Bob Acres
 - (C) Lydia Languish
 - (D) Captain Absolute
19. The following author did *not* contribute to the Philosophy of Enlightenment :
- (A) Voltaire
 - (B) David Hume
 - (C) Adam Smith
 - (D) Dr. Johnson
20. Identify the work which deals with the motif of incest :
- (A) *The Cenci*
 - (B) *Christabel*
 - (C) *Don Juan*
 - (D) *Eve of St. Agnes*

21. The following novel of Sir Walter Scott has medieval element in it :

- (A) *Ivanhoe*
- (B) *The Monastery*
- (C) *Kenilworth*
- (D) *The Heart of Midlothian*

22. Coleridge's poem 'Love' is addressed to :

- (A) Sara Hutchinson
- (B) Dorothy Wordsworth
- (C) Anne Smith
- (D) Stella Martin

23. In which of the following works, the element of pathos is found ?

- (A) On Going a Journey
- (B) Dream Children
- (C) Confessions of an Opium-eater
- (D) Table Talk

24. "Where are the songs of spring ?

Ay where are they ?

Think not of them, thou hast thy

Music too—"

Identify the poem :

- (A) Ode to Nightingale
- (B) Ode to Autumn
- (C) Ode to Psyche
- (D) Ode to Melancholy

25. 'Reader, I married him.' Which novel ends with this statement ?
- (A) Wuthering Heights
 - (B) Jane Eyre
 - (C) Silas Marner
 - (D) Ruth
26. The main theme of *The Way of All Flesh* is :
- (A) The conflicts within the Victorian family
 - (B) British imperialism
 - (C) Urban working class
 - (D) Creative evolution
27. Which one of the following poems is *not* a dramatic monologue ?
- (A) Two in the Campagna
 - (B) Meeting at Night
 - (C) Rabbi Ben Ezra
 - (D) My Last Duchess
28. Identify the figure who is *not* associated with utilitarianism :
- (A) John Stuart Mill
 - (B) James Mill
 - (C) Jeremy Bentham
 - (D) Thomas Carlyle
29. Identify the *correct* chronological order of the works from among the following options :
- (A) *In Memoriam*, *Pippa Passes*, *Sartor Resartus*, 'Culture and Anarchy'
 - (B) *Sartor Resartus*, *Pippa Passes*, *In Memoriam*, 'Culture and Anarchy'
 - (C) 'Culture and Anarchy', *Sartor Resartus*, '*Pippa Passes*', *In Memoriam*
 - (D) *Pippa Passes*, *Sartor Resartus*, 'Culture and Anarchy', *In Memoriam*

30. Identify the lines and state in which poem do they occur :
- “I and the Public know
What all school children learn
To whom evil is done
Will do evil in return.”
- (A) Love Song of J. Alfred Prufrock
(B) Hawk Roosting
(C) Spain
(D) September 1st, 1939
31. ‘The Alexandria Quartet’ is a work by :
- (A) George Orwell
(B) Stevie Smith
(C) Lawrence Durrell
(D) Mina Loy
32. Identify the play of T.S. Eliot in which the Furies (Eumenides) are used :
- (A) *Murder in the Cathedral*
(B) *The Confidential Clerk*
(C) *The Cocktail Party*
(D) *The Family Reunion*
33. Which of the following novels is considered a bildungsroman ?
- (A) *Ulysses*
(B) *Portrait of the Artist as a Young Man*
(C) *Finnegan’s Wake*
(D) *The Plumed Serpent*

34. There is a dream sequence in the following play of G.B. Shaw :
- (A) *St. Joan*
 - (B) *Pygmalion*
 - (C) *Heart-break House*
 - (D) *Major Barbara*
35. Identify the author of the verse play *A Phoenix Too Frequent* :
- (A) Christopher Fry
 - (B) T.S. Eliot
 - (C) W.H. Auden
 - (D) Christopher Isherwood
36. What among the following is *not* an attribute of Beckett's dramatic technique in *Endgame* ?
- (A) The use of silences and pauses
 - (B) Logical and linear construction of plot
 - (C) Imagery of decay
 - (D) Abstract locale
37. What is the message in the work *The Chairs* ?
- (A) Human struggle in the face of failure
 - (B) Failure of speech
 - (C) Absence of quests
 - (D) Meaninglessness of life

38. 'Little England' is a recurring theme in the group of poets named below :
- (A) The Movement
 - (B) Language Poets
 - (C) The Confessional Poets
 - (D) Beat Poets
39. Who is the author of the novels known as "The Alexandria Quartet" ?
- (A) Ivy Crompton-Burnett
 - (B) Lawrence Durrell
 - (C) Margaret Drabble
 - (D) Angus Wilson
40. In an ideal tragedy, according to Aristotle :
- (A) Recognition and reversal should be simultaneous
 - (B) Recognition should come before reversal
 - (C) Reversal should precede recognition
 - (D) Recognition can also come without reversal
41. Eliot talks about 'Historical sense' in the essay :
- (A) Tradition and Individual Talent
 - (B) Metaphysical Poets
 - (C) What is a Classic ?
 - (D) Ulysses, Order and Myth
42. According to Wordsworth, a poet :
- (A) should be a seer
 - (B) should use common language of everyday life
 - (C) should use rhetoric as much as possible
 - (D) should use archaisms in poetry

43. According to F.R. Leavis, the great tradition of English novel does *not* include :
- (A) George Eliot
 - (B) Thomas Hardy
 - (C) D.H. Lawrence
 - (D) Jane Austen
44. Which critic talks of total structure and local texture ?
- (A) R.P. Blackman
 - (B) John Crowe Ranson
 - (C) Allen Tate
 - (D) Elder Olson
45. "Outside the whale there is genuine need for political fiction, for books that draw new and better maps of reality....." Whose critical observation is this ?
- (A) Benedict Anderson
 - (B) Chinna Achebe
 - (C) Salman Rushdie
 - (D) Homi K. Bhabha
46. The Marxist literary critic Terry Eagleton has called the following critic's writings as "inaccessible".
- (A) Edward Said
 - (B) Aijaz Ahmed
 - (C) Gayatri Chakravorty Spivak
 - (D) Frantz Fanon

47. We associate cultural materialism with the following critic :
- (A) Julia Kristieva
 - (B) Edmund Wilson
 - (C) Raymond Williams
 - (D) Frederic Jameson
48. Words such as 'heteroglossia' and 'Polyphony' have been used by the critical school mentioned below :
- (A) Structuralism
 - (B) Russian Formalism
 - (C) Dialogism
 - (D) Black Aesthetic
49. "Is There a Text in the Class ?" was written by :
- (A) Stanley Fish
 - (B) Wolfgang Iser
 - (C) Stuart Hall
 - (D) Robert Hans Jauss
50. "Framing Fanon" is an essay written by :
- (A) Chinua Achebe
 - (B) Nguigi Wa Thing'o
 - (C) Homi K. Bhabha
 - (D) Edward Said
51. The Norman Conquest of 1066 A.D. introduced into English a large number of :
- (A) French loanwords
 - (B) Latin loanwords
 - (C) Norse loanwords
 - (D) Germanic loanwords

52. One of the major phonetic changes that differentiates Middle English from Early Modern English is :
- (A) The great consonant shift
 - (B) The vocabulary shift
 - (C) The great vowel shift
 - (D) Extensive language contact
53. Audio-lingual method often uses reiteration of a certain grammatical structure in the classroom. The activity is termed as :
- (A) Backward drill
 - (B) Forward drill
 - (C) Grammar repetition
 - (D) Pattern practice
54. One of the following thinkers marked a move from the structural method of ELT to a more communicative one. Who was he ?
- (A) Noam Chomsky
 - (B) B.F. Skinner
 - (C) Ivan Pavlov
 - (D) Dell Hymer
55. A pre-task is a kind of task that is used for :
- (A) Checking comprehension of a text
 - (B) Activating background knowledge
 - (C) Teaching explicit grammar
 - (D) Determining overall reading comprehension
56. In Aristophanes' *The Frogs*, Euripides is judged to be inferior to :
- (A) Hesiod
 - (B) Sophocles
 - (C) Aeschylus
 - (D) Homer

57. No tragedy of Corneille reveals the psychological tensions between :
- (A) Domestic and patriotic pursuits
 - (B) Justice and mercy
 - (C) Desire for glory and pursuit of love
 - (D) Humanistic and nationalistic sentiments
58. Moliere's *La Misanthrope* deals with the conflict between :
- (A) Youth and age
 - (B) Moral rectitude and relativism
 - (C) Husbands and wives
 - (D) Noblemen and peasants
59. Which of the following novels is written by Albert Camus ?
- (A) *The Plague*
 - (B) *The Trial*
 - (C) *The Castle*
 - (D) *The Blood of Others*
60. Jean Paul Sartre was a renowned :
- (A) Novelist
 - (B) Playwright
 - (C) Literary critic
 - (D) All the three mentioned above
61. Vijay Tendulkar uses the 'play within a play' technique in :
- (A) *Silence ! The Court is in Session*
 - (B) *Kanyadaan*
 - (C) *Ghashiram Kotwal*
 - (D) *Sakharam Binder*

62. Arrange the following works of Amitav Ghosh in sequential order. Answer the question with the help of the code :

- (i) *The Shadow Lines*
- (ii) *The Circle of Reason*
- (iii) *The Glass Palace*
- (iv) *The Calcutta Chromosome*

Codes :

- (A) (ii), (iv), (i), (iii)
- (B) (ii), (i), (iv), (iii)
- (C) (i), (ii), (iii), (iv)
- (D) (iv), (i), (iii), (ii)

63. Arundhati Roy's *The God of Small Things* is set in the part of Kerala called :

- (A) Ayemenem
- (B) Cochin
- (C) Alleppy
- (D) Trivendrum

64. *Summer in Calcutta* is a poetical collection of :

- (A) Kamla Das
- (B) Amrita Pritam
- (C) Sarojini Naidu
- (D) Suniti Namjoshi

65. Which of the following poets did *not* adapt *The Ramayana* into his mother tongue ?

- (A) Tulsidas
- (B) Tukaram
- (C) Kamban
- (D) Ezhuthachan

66. Where does *The Glass Menagerie* take place ?
- (A) Mississippi
 - (B) St. Louis
 - (C) Columbus
 - (D) Ohio
67. The narrative in *The Bluest Eye* is divided into 4 parts. Each part is named after a :
- (A) Season
 - (B) Flower
 - (C) Month
 - (D) Tree
68. Margaret Atwood's *Survival* makes a case for :
- (A) Canadian literary studies
 - (B) Canadian nationalism
 - (C) The future of Canadian literature
 - (D) The past of Canadian literature
69. Which one of the following is *not* a part of V.S. Naipaul's trilogy on India ?
- (A) *An Area of Darkness*
 - (B) *India : A Wounded Civilization*
 - (C) *Among the Believers*
 - (D) *India : A Million Mutineers Now*
70. Identify the autobiographical play of Eugene O'Neill :
- (A) *Emperor Jones*
 - (B) *Desire under the Elms*
 - (C) *Long Day's Journey into the Night*
 - (D) *The Hairy Ape*

71. The Reader-Response theory implies :
- (A) There is no one correct meaning of the text
 - (B) The readers of an age construct the meaning
 - (C) Beliefs determine the meaning
 - (D) A style is the hallmark of the text
72. 'Provincializing Europe' is a concept propounded by :
- (A) Edward Said
 - (B) Paul Gilroy
 - (C) Abdul Gurnah
 - (D) Dipesh Chakraborty
73. Who amongst the following belongs to the radical feminists group ?
- (A) Helene Cixous
 - (B) Monique Wittig
 - (C) Simone de Beauvoir
 - (D) Luce Irigaray
74. Who among the following does *not* belong to the Frankfurt school ?
- (A) Erich Fromm
 - (B) Jurgen Habermas
 - (C) Theodor Adorno
 - (D) Auerbach
75. Identify the foundational text of Indian aesthetics from the following :
- (A) *Vakroktijeevitam*
 - (B) *Kavyashashtra*
 - (C) *Natyashashtra*
 - (D) *Aucityavicarcara*

ROUGH WORK

SEAL